



Meet GOSSLING

Gossling, aka Helen Croome, is a Melbourne singer who combines pop and electronica on her album, *Harvest of Gold*

ARE YOU GETTING EXCITED ABOUT YOUR UPCOMING TOUR?

I'm excited to see the response from the crowd. I get my biggest adrenaline rush when I can look out on a crowd and either someone is singing along or I can tell that they're understanding my lyric and feeling a connection to it. I haven't been able to do headline shows in Australia for this record and now I get to take my whole band out. We get to add Darwin to this trip – very exciting.

HOW DO YOU FEEL WHEN YOU LOOK BACK ON YOUR FIRST ALBUM?

I was specific with the decision that I made on the record to make sure it was exactly what I wanted as a debut album. My previous stuff was a lot more

acoustic/folk-sounding. When it came to the record I wanted to introduce electronic and synthetic sounds and balance the two. I was listening to artists like Lykke Li and Goldfrapp. Twelve months later, I can sit back and be very proud of the debut.

WHO INSPIRES YOU?

My biggest songwriting idol is an Irish singer-songwriter called Damien Rice. He's probably one of the biggest reasons I decided I wanted to be a songwriter, because I heard his record *O*. I hadn't realised that music and songwriting could be like that.

ARE THERE ANY UPCOMING ARTISTS YOU'RE LISTENING TO NOW?

Meg Mac has an incredible voice. Also the New Zealand act Broods. I think they're about to explode worldwide. They're a brother-sister duo with amazing melodies.

Gossling is touring Australia throughout November. For dates, go to gosslingmusic.com ★

Gossling's top three travel spots:

ADELAIDE The Adelaide Hills.

HOBART I feel a connection to the city; I have a lot of family in Tasmania.

QUEENSTOWN It's one of the most stunning areas I've ever seen, so I'd love to go back and really experience its *Lord of the Rings* scenic beauty.