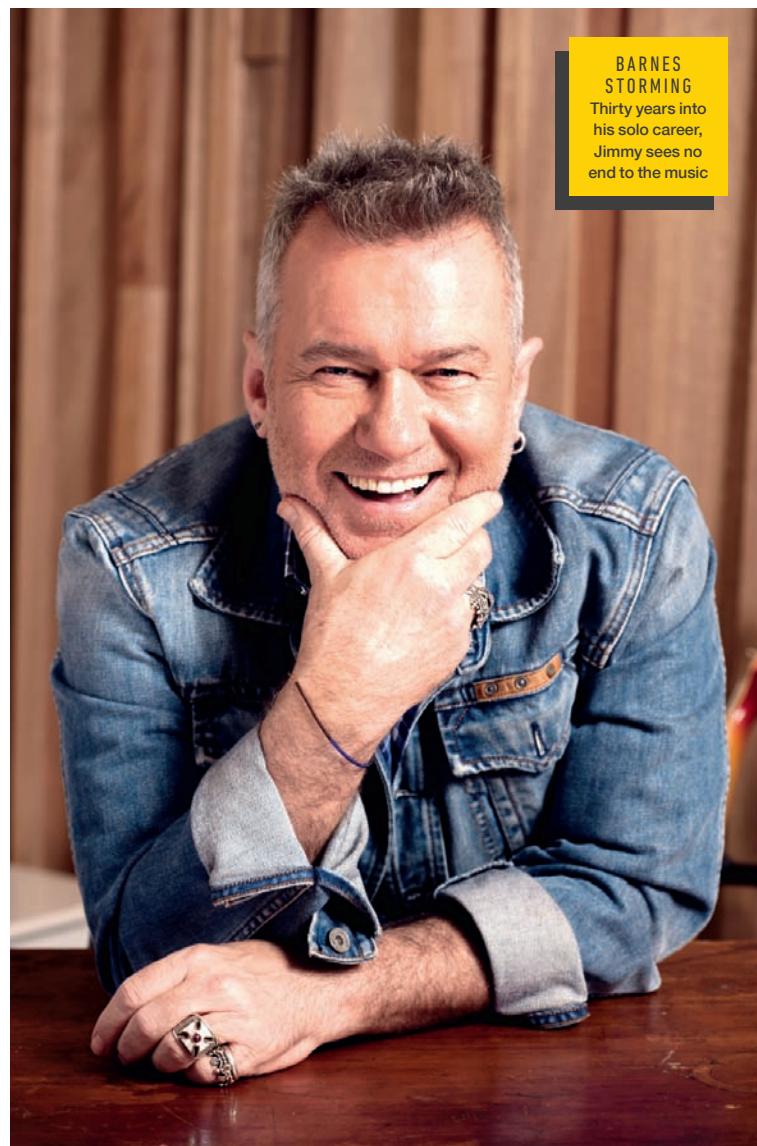


**Meet
JIMMY
BARNES**

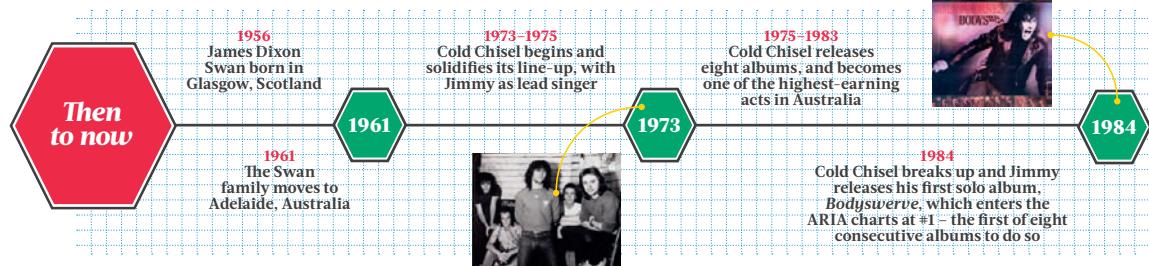
It's been 30 years since Barnes left Cold Chisel for a solo career. To celebrate, he's re-recorded some of his hits with big-name acts, while looking towards his future in music

WHY DID YOU GO SOLO AFTER COLD CHISEL? It was a big decision. I joined Cold Chisel when I was about 17 and as a band we were quite young. About eight to 10 years into it, we felt like we'd learned as much as we could from each other.

I remember finishing in December 1983 and thinking I had to get on the road straight away. I was on the road in February 1984, and in the studio that April. I just hit the floor running and did what I do best, which is playing live shows. I banged this record, *Bodyswerve*, together and, luckily for me, it debuted at number 1. That's where I got a chance to sit back and think: Now what am I going to do?



BARNES STORMING
Thirty years into his solo career, Jimmy sees no end to the music





TOOL FOR LEARNING
Jimmy got his start with Cold Chisel, for which he was lead vocalist

DOES IT FEEL STRANGE TO THINK YOUR SOLO CAREER HAS LASTED 30 YEARS? Oh yeah. I remember starting with Cold Chisel 40 years ago, and it wasn't going to be my occupation; it's just something I did because I loved singing. That's what's sustained me for 30 or 40 years now. And to be standing here on the brink of putting an album out, about to go on tour again after 30 years as a solo performer, is such a blessing.

WILL YOU KEEP GOING UNTIL YOUR CAREER REACHES 40 OR 50 YEARS? Absolutely. I love singing, that's what I do. As long as people are there I'll be doing shows, and if they're not there, I'll sing on my own. I'll be doing this until I drop, I think.

WHY DID YOU CHOOSE TO COLLABORATE WITH OTHER ARTISTS ON YOUR NEW ALBUM? Everybody has their strengths, and working with other people can

produce something great. Keith Urban and I did a fantastic version of "Good Times". I love singing with Tina Arena, and the version of "Stone Cold" we've done is phenomenal. The Living End and I did "Resurrection Shuffle" which took just two takes – we went in and played the song twice and we had it, is was that good.

HOW DID IT FEEL TO REVISIT YOUR HITS? Really, really good. The songs are just different enough, so it breathes new life into them. Some of the songs I've been singing for 30 years, so it was really pleasant for me to have the songs with a new sense of life about them, and to sing them with a new purpose.

30:30 Hindsight is out now, and Barnes will tour for the album and for the nationwide touring festival, A Day on the Green, from October to December. For tour dates, visit jimmybarnes.com *



Relax in luxury

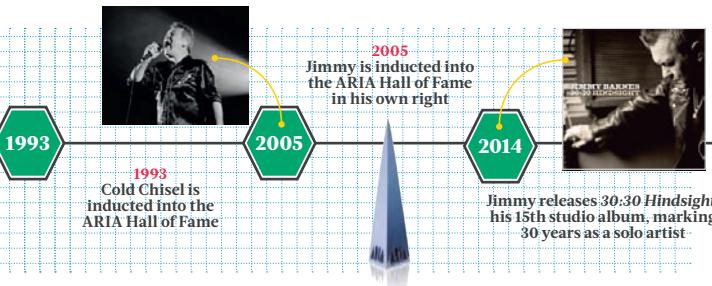
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