



One of Australia's most successful, and nicest, comedians is back to make us laugh

WHY DO YOU LOVE PERFORMING IN AUSTRALIA?

It's home. I love that I can ask someone in the crowd where they're from and nine times out of ten I can make a joke about it, because I know the place. In the UK I ask where people are from and they may as well be speaking Swahili. "I'm from Upper Fleppington Crawley" means nothing to me.

WHAT'S GREAT ABOUT COMEDY?

I love the lack of a safety net. I love that there are no editors who can take out a joke that doesn't work, and no producers to tell you what to say. It's just me and an audience – and when we're all in the same joyous place, it's like time stands still.

WHAT ARE YOU WORKING ON RIGHT NOW?

The Last Leg started out as a Paralympics Highlights TV show in 2012, but we have somehow become a weekly satirical Friday-night news show [on UK television station Channel 4]. I love it. This show is the closest thing to stand-up I've ever done on TV. It is nerve-wracking and exhilarating because there's the same danger as stand-up – once we are on



air, there is no one who can stop us doing whatever we want to do.

TELL US ABOUT YOUR NEW STAGE SHOW, *CLOWN HEART*?

Clown Heart kinda covers the issues of health, parenting and death. Which is pretty much where I'm at in my life! It's about making the most out of life while we're here, and living with a clown heart at all times. ★

Adam Hills is performing Clown Heart at the Athenaeum Theatre in Melbourne until 19 April. adamhills.com

Adam's top travel destinations

HONOLULU: Last year we took my Mum to Hawaii for her 70th birthday. We stayed in a big old house. Heaven.
HOBART: I have never had a bad time in Hobart. I love the Salamanca Markets, I love MONA, and I love the Huon Valley.
ULURU: Seeing the grandeur of it at sunset, you feel an immense sense of calm and connection to the planet. Every Australian should visit Uluru.