



Meet... **PAUL MAC**

Ten years after his last solo record, the electronic-music artist has released a new album

MY NEW ALBUM, *Holiday From Me*, is a bunch of songs I've been working on for at least 10 years. It's more upbeat, more electronic, more techno, but it still has my melancholic-song take on life.

I'VE WORKED WITH a bunch of different guest singers on the record, such as Kira Puru. She has this super-powerful presence – once I got her out of her rock-band world and into my electronic world, it really worked. Megan Washington is quirky and eccentric, and we wrote a song together called “Idiot”. Then there's Nathan Hudson from Faker and Brendan MacLean. I had this fun electronic song with a few melodies; we wrote about an awkward first date with two guys

thinking about what to say to each other next and called it “Frequently Asked Questions”.

THERE'S SO MUCH GOOD STUFF HAPPENING NOW. There's been a resurgence in electronic music in Australia with Flume, Touch

Sensitive and other good bands. Everyone is doing stuff on laptops, and even rock bands have interesting sounds happening via electronics. It's a good time for electronic music.

IN THE YEARS SINCE MY LAST ALBUM I've been working on projects such as Bangarra Dance Theatre productions, and film scores [*Kath & Kimderella* and *Hey Hey It's Esther Blueburger*].

Occasionally, once I have enough songs I believe in and love, I'll release a record. Up until now I've been working at perfecting it. I felt that now was the right time. ★

Paul Mac's third solo album, *Holiday from Me*, is out now. For news and shows, visit paulmac.com.au

Now hear this

PAUL MAC'S MUSIC SUGGESTIONS:

- **Jensen Interceptor**: Really raw, harder techno, relentless in its simplicity and fun
- **Gus da Hoodrat**: Quirky, funky, pumping house music
- **Japanese Wallpaper**: Chilled, like the name implies, atmospheric and full of beauty and texture